

TELANGANA RESIDENTIAL EDUCATIONAL INSTITUTIONS RECRUITMENT BOARD TREI-RB

Notations :

- 1.Options shown in green color and with ✓ icon are correct.
- 2.Options shown in red color and with ✗ icon are incorrect.

Question Paper Name :	English 17th Aug 2023 Shift 2
Subject Name :	English
Creation Date :	2023-08-17 16:52:33
Duration :	120
Total Marks :	100
Display Marks:	Yes
Calculator :	None
Magnifying Glass Required? :	No
Ruler Required? :	No
Eraser Required? :	No
Scratch Pad Required? :	No
Rough Sketch/Notepad Required? :	No
Protractor Required? :	No
Show Watermark on Console? :	Yes
Highlighter :	No
Auto Save on Console?	Yes
Change Font Color :	No
Change Background Color :	No
Change Theme :	No
Help Button :	No
Show Reports :	No
Show Progress Bar :	No

English

Group Number :	1
Group Id :	76469263
Group Maximum Duration :	0
Group Minimum Duration :	120
Show Attended Group? :	No
Edit Attended Group? :	No
Break time :	0
Group Marks :	100

Is this Group for Examiner? : No
Examiner permission : Cant View
Show Progress Bar? : No

English

Section Id : 76469280
Section Number : 1
Section type : Online
Mandatory or Optional : Mandatory
Number of Questions : 99
Number of Questions to be attempted : 99
Section Marks : 100
Enable Mark as Answered Mark for Review and Clear Response : Yes
Maximum Instruction Time : 0
Sub-Section Number : 1
Sub-Section Id : 764692117
Question Shuffling Allowed : Yes
Is Section Default? : null

Question Number : 1 Question Id : 7646926222 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When studying fiction, what is the 'third-person' narrator said to possess in terms of point of view?

Options :

1. ✘ Immediacy
2. ✘ Interiority
3. ✔ Omniscience
4. ✘ Ambivalence

Question Number : 2 Question Id : 7646926223 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the term used in criticism to describe the style of the play and the language of the play?

Options :

1. ✓ Lexis
2. ✗ Deixis
3. ✗ Diegesis
4. ✗ Exegesis

Question Number : 3 Question Id : 7646926224 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the presentation of events in a story, in a particular sequence, called?

Options :

1. ✗ Mythos
2. ✓ Plot
3. ✗ Ethos
4. ✗ Lexis

Question Number : 4 Question Id : 7646926225 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What do you call a narrative which tries to convince the reader of the text's point of view?

Options :

1. ✗ Descriptive narrative

2. ✓ Persuasive narrative

3. ✗ Distant narrative

4. ✗ Writerly narrative

Question Number : 5 Question Id : 7646926226 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How can we best define 'World Englishes'?

Options :

1. ✗ As the language spoken all over the world

2. ✗ As the language of global finance used principally by the stock markets

3. ✗ As the language of everyday speech

4. ✓ Where each variety is distinctive of the region and the peoples who use it

Question Number : 6 Question Id : 7646926227 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Braj Kachru's model, what is the nature of English in the second circle of users?

Options :

1. ✓ English is not the native language but is the dominant language of official administration

2. ✗ English is not the native language but is the language of all mass media forms

3. ✘ English is the native language and the dominant language of official administration

4. ✘ English is not the native language but is the language of sports

Question Number : 7 Question Id : 7646926228 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Within the two approaches of ELT, what does BICS stand for?

Options :

1. ✘ Basic International Communication Skills

2. ✘ Basic Inter-relational Communication Skills

3. ✘ Basic Intercontinental Communication Skills

4. ✔ Basic Interpersonal Communication Skills

Question Number : 8 Question Id : 7646926229 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following is a key feature of language learning, as opposed to language acquisition?

Options :

1. ✘ It emphasises form over content

2. ✘ User is unaware of grammar rules

3. ✘ It focuses on second language

4. ✓ It is instruction based

Question Number : 9 Question Id : 7646926230 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Communicative competence has four competencies: linguistic, discourse, strategic and

Options :

1. ✗ Academic

2. ✗ Literacy

3. ✓ Socio-cultural

4. ✗ Performative

Question Number : 10 Question Id : 7646926231 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following describes the behaviourist approach to teaching vocabulary?

Options :

1. ✓ Memorising words and meanings in isolation from their use

2. ✗ Situating words in contexts to understand meaning

3. ✗ Exploring the etymology of words

4. ✗ Using words in academic writing to understand meaning

Question Number : 11 Question Id : 7646926232 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In the Comprehensive Approach to teaching listening, which of the following statements is true?

Options :

1. ✘ The text is centred
2. ✔ The teacher is centered
3. ✘ The listener is centered
4. ✘ The space of the class is centered

Question Number : 12 Question Id : 7646926233 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What kind of listening event takes place while watching TV advertisements?

Options :

1. ✘ Distant
2. ✘ Instructional
3. ✘ Face-to-face
4. ✔ Persuasive

Question Number : 13 Question Id : 7646926234 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In which approach of teaching communicative skills is the sole focus on ensuring that the learner conveys the necessary meaning with whatever language is available to her/him?

Options :

1. ✓ Functional communication approach
2. ✗ Social communication approach
3. ✗ Bio-cultural communication approach
4. ✗ Critical literacy approach

Question Number : 14 Question Id : 7646926235 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

If the 'head' in a sentence or phrase conveys information, what does the modifier in the sentence or phrase do?

Options :

1. ✗ Contradicts the information
2. ✗ It is only ornamental
3. ✓ Conveys extra information
4. ✗ Conveys evidence for the information

Question Number : 15 Question Id : 7646926236 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In which kind of sentence does the speaker or writer state that such-and-such is the case?

Options :

1. ✗ Prepositional
2. ✓ Declarative

3. ✘ Persuasive

4. ✘ Imperative

Question Number : 16 Question Id : 7646926237 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the term used to describe words which have denotations, such as places, persons, actions, things?

Options :

1. ✔ Lexical words

2. ✘ Connective words

3. ✘ Grammatical words

4. ✘ Subjunctive words

Question Number : 17 Question Id : 7646926238 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the word-form of 'despair' in the phrase 'to despair'?

Options :

1. ✘ Transitive verb

2. ✘ Adverb

3. ✔ Intransitive verb

4. ✘ Linking verb

Question Number : 18 Question Id : 7646926239 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the term to describe sounds, such as the barking of a dog or the sound of a door opening, that come and go quickly?

Options :

1. ✘ Continuous sounds
2. ✘ Aperiodic sounds
3. ✔ Transient sounds
4. ✘ Periodic sounds

Question Number : 19 Question Id : 7646926240 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The sounds: /p/, /t/ and /k/ are

Options :

1. ✔ plosives
2. ✘ friactives
3. ✘ africates
4. ✘ frictionless continuants

Question Number : 20 Question Id : 7646926241 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The four rhetorical modes of communication are: expository, descriptive, narrative and

Options :

1. ✘ Communicative
2. ✔ Argumentative
3. ✘ Intransitive
4. ✘ Transitive

Question Number : 21 Question Id : 7646926242 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following was a title employed by the King of England after the Reformation?

Options :

1. ✘ Physician of the Realm
2. ✘ Defender of the Realm
3. ✔ Defender of the Faith
4. ✘ Guardian of the Faith

Question Number : 22 Question Id : 7646926243 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

After the Reformation a radical change occurred in the role of the King of England. What was this change?

Options :

1. ✘ The King became an Emperor
2. ✘ The King became an outsider

3. ✘ The King was also the Chancellor of the Exchequer

4. ✔ The King was also the head of the Church

Question Number : 23 Question Id : 7646926244 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In the place of marvels in religion, Renaissance literature focused on _____

Options :

1. ✘ The mysteries of the oceans

2. ✘ The powers of the divine

3. ✘ The abilities of animals

4. ✔ The abilities of humans

Question Number : 24 Question Id : 7646926245 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When was the Authorised Version of the Bible published?

Options :

1. ✔ 1611

2. ✘ 1607

3. ✘ 1616

4. ✘ 1619

Question Number : 25 Question Id : 7646926246 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who among the following was a dominant influence on the English sonnet as a form?

Options :

1. ✘ Galen
2. ✘ Erasmus
3. ✔ Petrarch
4. ✘ Lucretius

Question Number : 26 Question Id : 7646926247 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The form adopted by Edmund Spenser in *The Faerie Queene* to depict the key human virtues was

Options :

1. ✘ The satire
2. ✘ The novel
3. ✔ The epic
4. ✘ The parody

Question Number : 27 Question Id : 7646926248 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Read the following passage and answer the question that follows:

Zenocrate, were Egypt Jove's own land,
Yet would I with my sword make Jove to stoop.
I will confute those blind geographers
That make a triple region in the world,
Excluding regions which I mean to trace,
And with this pen reduce them to a map,
Calling the provinces, cities, and towns,

What would you say is the dominant imagery of the above passage?

Options :

1. ✓ Geography and maps
2. ✗ Travel and tourism
3. ✗ Writing and tourism
4. ✗ War and peace

Question Number : 28 Question Id : 7646926249 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Among the following prose writers of the Renaissance, who is often termed 'Renaissance Man'?

Options :

1. ✗ John Lyly
2. ✓ Francis Bacon
3. ✗ Richard Hooker
4. ✗ Thomas Elyot

Question Number : 29 Question Id : 7646926250 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who was the Elizabethan author dismissed as 'an upstart crow' by Robert Greene?

Options :

1. ✘ Christopher Marlowe
2. ✘ Francis Bacon
3. ✔ William Shakespeare
4. ✘ Thomas Nashe

Question Number : 30 Question Id : 7646926251 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which genre of Shakespearean plays does this passage accurately describe?

They examine the qualities which make a man a hero, a leader, and a king. This is a process not of hero worship, but of humanising the hero. The king is brought close to his people. His virtues and faults are brought to life before the audience's eyes.

Options :

1. ✘ The comedies
2. ✘ The sonnets
3. ✔ The history plays
4. ✘ The problem plays

Question Number : 31 Question Id : 7646926252 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Shakespeare embodied love, thirst for power, ambition and such universal human qualities in his characters. But how did he convince the audience to relate to these characters?

Options :

1. ✘ He provided detailed biographical sketches for his characters.
2. ✔ His characters spoke in the language of the audience.
3. ✘ His plots were adapted from great predecessors.
4. ✘ His dialogues were serious philosophical reflections

Question Number : 32 Question Id : 7646926253 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which one of the following phrases best describes Shakespeare's pastorals and romances?

Options :

1. ✘ They all end in war
2. ✘ They all end in coronation
3. ✘ They all end in colonization
4. ✔ They all end in harmony

Question Number : 33 Question Id : 7646926254 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following statements best captures a principal concern of the Metaphysical poets?

Options :

1. ✘ They examined the economic crisis of Europe
2. ✘ They examined the crisis of Nature due to industrialization
3. ✔ They explored the relationship of Man with God
4. ✘ They satirized the role and power of the Church

Question Number : 34 Question Id : 7646926255 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The biography of Dr Samuel Johnson, often seen as the model for biographical writing, was authored by

Options :

1. ✘ John Milton
2. ✔ James Boswell
3. ✘ Philip Sidney
4. ✘ Henry Fielding

Question Number : 35 Question Id : 7646926256 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Thomas Hobbes' *The Leviathan* is best described as a/an

Options :

1. ✔ Allegory

2. ✘ Parody
3. ✘ Epic
4. ✘ Comedy

Question Number : 36 Question Id : 7646926257 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following is a sequel to *Paradise Lost*?

Options :

1. ✘ *Samson Agonistes*
2. ✘ *Areopagitica*
3. ✔ *Paradise Regained*
4. ✘ *Rights of Man*

Question Number : 37 Question Id : 7646926258 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following statements best describes the theme of John Milton's *Paradise Lost I*?

Options :

1. ✘ The rights of animals
2. ✘ The rights of women
3. ✘ The power of machinery

4. ✓ The fall of man

Question Number : 38 Question Id : 7646926259 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which genre best describes the poetry of John Dryden and Alexander Pope?

Options :

1. ✓ Satires
2. ✗ Epics
3. ✗ Horror
4. ✗ Romances

Question Number : 39 Question Id : 7646926260 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Thomas Middleton, Thomas Dekker, John Webster and John Fletcher are usually studied under _____ drama.

Options :

1. ✗ Caroline
2. ✗ Victorian
3. ✓ Jacobean
4. ✗ Aboriginal

Question Number : 40 Question Id : 7646926261 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Christopher Marlowe writes about Faustus

Now, Faustus, must thou needs be damn'd,
And canst thou not be sav'd:
What boots it, then, to think of God or heaven?
Away with such vain fancies, and despair;
Despair in God, and trust in Belzebub:
Now go not backward; no, Faustus, be resolute:

What do these lines signify?

Options :

1. ✓ Self-doubt
2. ✗ Arrogance
3. ✗ Vanity
4. ✗ Greed

Question Number : 41 Question Id : 7646926262 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The novels of Henry Fielding and Tobias Smollett, dealing with the life and times of a loveable rogue, are classified under a specific genre. What is this genre?

Options :

1. ✗ Heroic fiction
2. ✗ Sentimental fiction
3. ✓ Picaresque fiction
4. ✗ Picturesque fiction

Question Number : 42 Question Id : 7646926263 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

William Wordsworth, enthused by a particular event, described his state as “bliss it was in that dawn to be alive” in his Prelude. Which event was he referring to?

Options :

1. ✘ The Industrial Revolution
2. ✔ The French Revolution
3. ✘ The Print revolution
4. ✘ The Arrival of railways

Question Number : 43 Question Id : 7646926264 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In William Wordsworth's 'Tintern Abbey' what combination of factors enables the poet 'to see into the heart of things'?

Options :

1. ✘ History and memory
2. ✘ History and science
3. ✔ Memory and Nature
4. ✘ Nature and industry

Question Number : 44 Question Id : 7646926265 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who is addressed in William Wordsworth's 'Immortality' ode as a philosopher?

Options :

1. ✘ Coleridge
2. ✘ An old man
3. ✔ A child
4. ✘ Keats

Question Number : 45 Question Id : 7646926266 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What group would Charles Lamb, William Hazlitt and Thomas de Quincey belong to?

Options :

1. ✔ Essayists
2. ✘ Grammarians
3. ✘ Epigrammatists
4. ✘ Lexicographers

Question Number : 46 Question Id : 7646926267 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following novels was Jane Austen's satire on the Gothic novel?

Options :

1. ✘ *Persuasion*
2. ✔ *Northanger Abbey*

3. ✘ *Pride and Prejudice*

4. ✘ *Sense and Sensibility*

Question Number : 47 Question Id : 7646926268 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Within the Romantic tradition, which genre focused on the dark side of the human psyche, the morbid and the macabre?

Options :

1. ✘ The romance

2. ✘ The historical novel

3. ✘ The oriental tale

4. ✔ The Gothic novel

Question Number : 48 Question Id : 7646926269 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which phrase best captures the spirit of Utilitarianism?

Options :

1. ✘ One for all, all for one

2. ✘ Where wealth accumulates, men decay

3. ✔ The greatest good of the greatest number

4. ✘ Religion is the opium of the masses

Question Number : 49 Question Id : 7646926270 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which monarch of England was nominated the Empress of India?

Options :

1. ✘ Queen Elizabeth I
2. ✔ Queen Victoria
3. ✘ Mary Queen of Scots
4. ✘ Queen Elizabeth II

Question Number : 50 Question Id : 7646926271 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'Andrea del Sarto' is a poem about domesticity. Which sentence best describes the poem's key conflict?

Options :

1. ✔ It is about unmanly and unwomanly behaviour
2. ✘ It is about manly and unwomanly behaviour
3. ✘ It is about unmanly and womanly behaviour
4. ✘ It is about the perfect man and perfect woman

Question Number : 51 Question Id : 7646926272 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following phrases best captures the theme of 'My Last Duchess', especially in the character of the Duke?

Options :

1. ✘ Faith and devotion
2. ✔ Tyranny and power
3. ✘ Wealth and miserliness
4. ✘ Happiness and doubt

Question Number : 52 Question Id : 7646926273 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Thomas Hardy suggests that Tess is punished not for her murder of Alec but for something more. Which of the following captures Hardy's critique of the social order of the time?

Options :

1. ✘ She is killed because she is not beautiful enough.
2. ✔ She is killed because as a working-class girl she has ambitions.
3. ✘ She is killed because as a working-class girl she does not have ambitions.
4. ✘ She is killed because she is beautiful and infertile.

Question Number : 53 Question Id : 7646926274 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following sentences best describes Thomas Hardy's novels of the English countryside?

Options :

1. ✘ They capture England's numerous wars with other nations
2. ✘ They describe England's civil wars in the past
3. ✘ They describe England's regicides in the 17th century
4. ✔ They capture England's social change of the 19th century

Question Number : 54 Question Id : 7646926275 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

'A fragmented sense of the self and the world'. To which literary trend would this description apply?

Options :

1. ✘ Neoclassicism
2. ✘ Romanticism
3. ✔ Modernism
4. ✘ Classicism

Question Number : 55 Question Id : 7646926276 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which author introduced the French symbolists to England, and thereby influenced TS Eliot?

Options :

1. ✔ Arthur Symons

2. ✘ Oscar Wilde
3. ✘ EM Forster
4. ✘ Virginia Woolf

Question Number : 56 Question Id : 7646926277 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which title applies to the following group of poets: Wilfred Owen, Ivor Gurney, Rupert Brooke, Siegfried Sassoon?

Options :

1. ✘ Imagists
2. ✔ War Poets
3. ✘ High Modernists
4. ✘ Surrealists

Question Number : 57 Question Id : 7646926278 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Although TS Eliot does not describe war-scenes and their ruin, his *The Waste Land* captures ruin of a different kind. Which of the following best describes the poem's ruins?

Options :

1. ✘ The poem is about the unconscious laid waste
2. ✘ The poem is about art in ruins

3. ✓ The poem is about cultural and spiritual ruin

4. ✘ The poem is about ruins caused by disease

Question Number : 58 Question Id : 7646926279 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The wasted lands of *The Waste Land* signify a particular human condition in the poem. Which of the following words best captures this condition?

Options :

1. ✓ Sterility

2. ✘ Fruition

3. ✘ Anger

4. ✘ Happiness

Question Number : 59 Question Id : 7646926280 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In *A Room of One's Own*, Virginia Woolf stated that independent space and income were essential for a woman to write fiction. To which school of thought does this statement serve as an inspiration?

Options :

1. ✘ Marxism

2. ✓ Feminism

3. ✘ New Historicism

4. ✘ Ecocriticism

Question Number : 60 Question Id : 7646926281 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following sentences captures the postmodern condition of the contemporary era?

Options :

1. ✘ There are plenty of heroes to look up to
2. ✘ There is spiritual and cultural certainty
3. ✔ The individual is thrown back on her/his own resources
4. ✘ The individual receives enormous support from the world

Question Number : 61 Question Id : 7646926282 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

With multiple identities and cultures entering into English literature in the second half of the 20th century, which of the following sentences captures this postmodern trend?

Options :

1. ✘ Postmodern literature rejects difference and diversity
2. ✔ Postmodern literature celebrates difference and diversity
3. ✘ Postmodern literature is homogeneous
4. ✘ Postmodern literature is deeply religious

Question Number : 62 Question Id : 7646926283 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In William Golding's *Lord of the Flies*, the schoolboys turn against each other when on the island. What term best characterizes Golding's view of human nature?

Options :

1. ✘ Celebratory
2. ✘ Indifferent
3. ✘ Hopeful
4. ✔ Disillusioned

Question Number : 63 Question Id : 7646926284 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In *Death of a Salesman*, Arthur Miller offers a critique of American society and culture. Which of the following sentences best describes this critique?

Options :

1. ✘ American society is deeply religious in temperament
2. ✘ American society pursues happiness rather than success
3. ✘ American society is deeply scientific in temperament
4. ✔ American society pursues illusions and images rather than happiness

Question Number : 64 Question Id : 7646926285 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Why does Willy Loman finally kill himself in *Death of a Salesman*?

Options :

1. ✓ So that his family will benefit from the insurance
2. ✗ So that he is free of the world
3. ✗ So that his family is free of him
4. ✗ Because he loses his job

Question Number : 65 Question Id : 7646926286 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following phrases best captures the style of Toni Morrison's *Beloved*?

Options :

1. ✗ Historical parody
2. ✓ Realist, slave narrative, Gothic
3. ✗ Realist, postmodern, romance
4. ✗ Postmodern parody

Question Number : 66 Question Id : 7646926287 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Which of the following descriptions best suits Toni Morrison's *Beloved*?

Options :

1. ✓ It rewrites American history in terms of the lives of black people.

2. ✘ It rewrites American history in order to glorify white people.
3. ✘ It rewrites American history to show its links to England.
4. ✘ It rewrites American history to show its global supremacy.

Question Number : 67 Question Id : 7646926288 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What does Toni Morrison's *Beloved* say about slavery and America?

Options :

1. ✘ Slavery is a minor fact of American history.
2. ✘ The whites were reluctant to own slaves.
3. ✔ Slavery is central to understanding American history
4. ✘ Slavery was abolished very early in American history

Question Number : 68 Question Id : 7646926289 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Derek Walcott's *Dream on Monkey Mountain* is an allegory of

Options :

1. ✘ the Middle Passage
2. ✔ the building of the Caribbean nation
3. ✘ the building of the American nation

4. ✘ the Second World War

Question Number : 69 Question Id : 7646926290 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The madness of the colonized, as Derek Walcott demonstrates in *Dream on Monkey Mountain*, originates in a particular context. What is that context?

Options :

1. ✘ The cultural practices of the Caribbean
2. ✘ The cultural practices of the English
3. ✔ The colonial condition
4. ✘ The postcolonial condition

Question Number : 70 Question Id : 7646926291 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

“I wore a shirt and my
Brother’s trousers, cut my hair short and ignored
My womanliness. Dress in sarees, be girl
Be wife, they said.

In these lines from Kamala Das’ ‘An Introduction’, what does the speaker convey?

Options :

1. ✘ The woman looks good in a man’s attire
2. ✔ The woman is told she should dress appropriately
3. ✘ The woman is told she is free to dress as she likes

4. ✘ The woman is uncomfortable in a man's attire

Question Number : 71 Question Id : 7646926292 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

“Be embroiderer, be cook,
Be a quarreller with servants. Fit in. Oh,
Belong, cried the categorizers.”

In these lines from Kamala Das' 'An Introduction', what is the speaker referring to?

Options :

1. ✔ The social norms into which the woman must fit
2. ✘ The psychological trauma of not knowing how to cook.
3. ✘ The mockery of society
4. ✘ The support given by society

Question Number : 72 Question Id : 7646926293 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

“I am Indian, very brown, born in Malabar,
I speak three languages, write in
Two, dream in one.

In these lines from Kamala Das' 'An Introduction', what is the speaker saying about identity?

Options :

1. ✘ Identity is singular and pure
2. ✘ Identity is based solely on place of birth

3. ✘ Identity is based solely on skin colour

4. ✔ Identity is hybrid and multiple

Question Number : 73 Question Id : 7646926294 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Salman Rushdie's *Midnight's Children*, the life of the protagonist, Saleem Sinai is linked to the life of the Indian nation. Based on this argument, what would be the genre of the novel?

Options :

1. ✘ Absurd

2. ✘ Anachronistic

3. ✔ Allegorical

4. ✘ Atavistic

Question Number : 74 Question Id : 7646926295 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Salman Rushdie's *Midnight's Children* is full of comments about the craft of writing itself and direct addresses to the reader. What is this method of writing called?

Options :

1. ✘ Parafictional

2. ✔ Metafictional

3. ✘ Surfiction

4. ✘ Nonfiction

Question Number : 75 Question Id : 7646926296 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What does *Midnight's Children* present as a dream for the nation?

Options :

1. ✓ The nation as a democratic space
2. ✗ The nation as a totalitarian regime
3. ✗ The nation as a colonized space
4. ✗ The nation as a colonial power

Question Number : 76 Question Id : 7646926297 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

“Why was I so humble? I could have struck him!”

What does the above line from Mulk Raj Anand's *Untouchable*, represent about Bakha?

Options :

1. ✗ It suggests he is a violent person
2. ✓ It suggests the rise of self-consciousness
3. ✗ It suggests that humility is essential
4. ✗ It suggests that Bakha accepts his fate

Question Number : 77 Question Id : 7646926298 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Who does the following description from Mulk Raj Anand's *Untouchable* refer to?

"during the last fourteen years how a saint has arisen as great as Guru Nanak, the incarnation of Krishna-ji Maharaj, of whom the Ferungi Sarkar (English Government) was very afraid. His wife had told him of the miracles which this saint was performing."

Options :

1. ✘ Guru Nanak
2. ✘ Jawaharlal Nehru
3. ✘ Mohammed Ali Jinnah
4. ✔ Mahatma Gandhi

Question Number : 78 Question Id : 7646926299 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Marian's loss of appetite in Margaret Atwood's *Edible Woman* is an allegory of

Options :

1. ✘ a resistance to all food
2. ✘ a resistance to fatty foods
3. ✔ a resistance to socially determined roles
4. ✘ an acceptance of socially determined roles

Question Number : 79 Question Id : 7646926300 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Marian's problems with eating are accompanied by a specific kind of fantasy, also to do with eating. What is this fantasy of?

Options :

1. ✓ being eaten by others
2. ✗ starving to death
3. ✗ becoming very fat
4. ✗ become very thin

Question Number : 80 Question Id : 7646926301 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

“And then the *egwugwu* appeared. The women and children set up a great shout and took to their heels. It was instinctive. A woman fled as soon as an *egwugwu* came in sight”.

What is the *egwugwu* in this passage from Chinua Achebe’s *Things Fall Apart*?

Options :

1. ✗ A neighbour in a costume
2. ✓ An ancestral spirit
3. ✗ Okonkwo’s father
4. ✗ Okonkwo in a costume

Question Number : 81 Question Id : 7646926302 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Chinua Achebe’s focus on the community is a departure from the norm visible in most European fiction. What is this norm?

Options :

1. ✓ The focus on individual consciousness

2. ✘ The focus on collective sentiments

3. ✘ The focus on domestic issues

4. ✘ The focus on rights and duties

Question Number : 82 Question Id : 7646926303 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

“He felt a relief within as the hymn poured into his parched soul. The words of the hymn were like the drops of frozen rain melting on the dry palate of the panting earth.”

The above passage from Chinua Achebe’s *Things Fall Apart* describes the coming of the Christian missionaries in the village. How is the arrival treated by the native in the above passage?

Options :

1. ✘ As a violent act of intrusion

2. ✘ As a camouflaged invasion

3. ✔ As a fulfilling need

4. ✘ As a nightmare

Question Number : 83 Question Id : 7646926304 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Philip Sidney’s *Apologie for Poetrie*, how does poetry enable scientific, moral and philosophical knowledge accessible?

Options :

1. ✔ By making learning pleasurable

2. ✘ By making learning available in English
3. ✘ By making learning available in Latin
4. ✘ By making learning easy

Question Number : 84 Question Id : 7646926305 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

How does John Dryden's *Essay of Dramatic Poesy* evaluate English drama in relationship to both, the classical and contemporary French drama?

Options :

1. ✘ English drama is seen as entirely derivative from the French
2. ✘ English drama is seen as entirely derivative from the Greeks
3. ✔ English drama is seen as an independent tradition
4. ✘ English drama is seen as entirely Latinate

Question Number : 85 Question Id : 7646926306 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

Where, according to Joseph Addison, do we find imaginative pleasure?

Options :

1. ✘ The old and the classical
2. ✘ The old and the ruined
3. ✘ The old and the renovated

4. ✓ The new and the strange

Question Number : 86 Question Id : 7646926307 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What, according to William Wordsworth, will free us from the tyranny of Reason and sense?

Options :

1. ✗ Fancy

2. ✗ Terror

3. ✓ Imagination

4. ✗ Ratiocination

Question Number : 87 Question Id : 7646926308 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What are the two key poles in Coleridge's analysis of imagination?

Options :

1. ✗ Ratiocination and Imagination

2. ✓ Fancy and Imagination

3. ✗ Fancy and Reason

4. ✗ Imagination and Memory

Question Number : 88 Question Id : 7646926309 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the target, in bourgeoisie society, of Matthew Arnold's attack?

Options :

1. ✘ Their fascination for the ancients
2. ✔ Their philistinism
3. ✘ Their studiousness
4. ✘ Their fascination for the contemporary

Question Number : 89 Question Id : 7646926310 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What does psychoanalytic theory posit as the sources of our thinking other than Reason?

Options :

1. ✔ The body and instincts
2. ✘ Instincts and society
3. ✘ Instincts and the divine
4. ✘ The divine and society

Question Number : 90 Question Id : 7646926311 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

In Symbolism, content was believed to emerge from the form. In Aestheticism, form was often separated from content. What was the formalist view of form and content?

Options :

1. ✓ Form is itself content
2. ✗ Form and content are segregated
3. ✗ Form contradicts content
4. ✗ Content is concealed by the form

Question Number : 91 Question Id : 7646926312 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What term does Mikhail Bakhtin use to describe a language which appears unitary, but on closer inspection is seen to be made up of several languages interacting with each other?

Options :

1. ✗ Multilingual
2. ✗ Multiglottal
3. ✓ Heteroglossia
4. ✗ Diglossia

Question Number : 92 Question Id : 7646926313 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What do New Critics accept as evidence for the meaning of a text?

Options :

1. ✗ Biographical
2. ✗ Historical

3. ✘ Economic

4. ✔ Internal

Question Number : 93 Question Id : 7646926314 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When Roland Barthes pronounces the text as 'plural' what does he mean?

Options :

1. ✘ A text has multiple endings

2. ✔ A text is a network of citations, echoes and other texts

3. ✘ A text has multiple editions across different nations

4. ✘ A text has multiple beginnings

Question Number : 94 Question Id : 7646926315 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

When Jacques Derrida says 'there is nothing outside the text', what does he mean?

Options :

1. ✘ A text contains the world

2. ✔ The world can only be grasped through textual forms

3. ✘ A text does not belong to the world

4. ✘ The world can be grasped without a textual form

Question Number : 95 Question Id : 7646926316 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum

Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What are the three sequential phases of women's writing as traced by Elaine Showalter?

Options :

1. ✓ Feminine, feminist, female
2. ✗ Feminist, female, feminine
3. ✗ Feminine, female, feminist
4. ✗ Female, feminine, feminist

Question Number : 96 Question Id : 7646926317 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

The meaning of any text, according to Stanley Fish's reader-response theory, rests not in an individual but the practices of an institution and the resultant intersubjective experience of the text. What is Fish's term for this intersubjective and institutional network from which meaning emerges?

Options :

1. ✗ Readerly community
2. ✗ Readerly affiliates
3. ✓ Interpretive communities
4. ✗ Interpretive bodies

Question Number : 97 Question Id : 7646926318 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is Gayatri Chakravorty Spivak's term for the imposition of the colonial master's beliefs upon the colonized subjects?

Options :

1. ✘ Violent imaginaries
2. ✘ Violent beliefs
3. ✘ Imposed knowledges
4. ✔ Epistemic violence

Question Number : 98 Question Id : 7646926319 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What is the term used by the British version of the New Historicism?

Options :

1. ✘ British Historicism
2. ✔ Cultural Materialism
3. ✘ Classical Historicism
4. ✘ Cultural Historicism

Sub-Section Number :	2
Sub-Section Id :	764692118
Question Shuffling Allowed :	No
Is Section Default? :	null

Question Id : 7646926320 Question Type : COMPREHENSION Sub Question Shuffling Allowed : Yes Group Comprehension Questions : No Question Pattern Type : NonMatrix Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Question Numbers : (99 to 100)

Question Label : Comprehension

Read the poem given below and answer questions

Here war is simple like a monument:
A telephone is speaking to a man;
Flags on a map assert that troops were sent;
A boy brings milk in bowls. There is a plan
For living men in terror of their lives,
Who thirst at nine who were to thirst at noon,
And can be lost and are, and miss their wives,
And, unlike an idea, can die too soon.
But ideas can be true although men die,
And we can watch a thousand faces
Made active by one lie:
And maps can really point to places
Where life is evil now:
Nanking. Dachau.

Sub questions

Question Number : 99 Question Id : 7646926321 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What do the flags on the map represent when we finish reading the poem?

Options :

1. ✓ Places where men die
2. ✘ Places of victory
3. ✘ Places of defeat
4. ✘ Places where men laugh

Question Number : 100 Question Id : 7646926322 Question Type : MCQ Option Shuffling : Yes Is Question Mandatory : No Calculator : None Response Time : N.A Think Time : N.A Minimum Instruction Time : 0

Correct Marks : 1 Wrong Marks : 0.25

What, according to the poem, is the difference between humans and ideas?

Options :

1. ✘ Ideas are short-lived and false, humans are long-lived
2. ✔ Ideas are long-lived and true, humans are short-lived
3. ✘ Humans are short-lived, like ideas
4. ✘ Humans, like ideas, are long-lived